

Becca Blackmore

Writer

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Theatre

THE THOMAS HARDY PROJECT → Full Length Play

Laboratory Theater Louise Wigglesworth New Play Prize, Finalist 2023

Inkslinger Playwriting Contest, Finalist 2023

Local Lab 12, Semi-Finalist 2022

Jane Chambers Award, Finalist 2021

Notre Dame College New Play Festival, Semifinalist 2021

PEACEFUL WARRIOR → Full Length Play

Princess Grace Award, Semifinalist 2021

Dreamcatcher Rep, Semifinalist, 2021

FORGE Fuel Writers Retreat, 2020

SPACE on Ryder Farm Creative Residency, Semifinalist, 2020

Swarthmore Players Club New Play Festival, Finalist, 2020

THE PECULIAR TALE OF THE PRINCE OF BOHEMIA AND THE SOCIETY OF DESPERATE VICTORIANS

Full Length Musical Comedy; Book/Lyrics (with Dan Marshall; music Julian Blackmore)

Goodspeed Festival of New Musicals, 2019

Michiko Studios, 2018

NYU Tisch, 2010

DEAD BEHIND THE EYES, OR THE INGENUE PLAY → Full Length Play

Headwaters New Play Festival, Semifinalist, 2021

Rover Readings virtual presentation, 2020

Corkscrew Theater Festival, Second rounder, 2020

Isle of Shoals Lance Hewett Series, Finalist, 2020

Todd McNerney Playwriting Award, Finalist, 2019

Vintage Theatre New Play Comedy Festival 2018

SNOW WAY OUT → Full Length Musical; Book/Lyrics (with Dan Marshall; music Julian Blackmore)

The Micro-Musical Theatre Show podcast recording, 2018

York Theatre Company Developmental Reading, 2016

CAP21 Roundtable Reading, 2016

PRESIDENT MOM → TYA Play; With Dan Marshall, featured song by Julian Blackmore

Beverly Arts Center, *scheduled 2022*

Notre Dame College, 2016

'Iolani School, 2015

Caryl Crane Youth Theatre, 2015

Ronald M. Ruble New Play Prize, 2014

BEDTIME → Full Length Play

Blank Theatre, 2015

Leah Ryan FEWW Prize, Finalist, 2013

Trustus Playwrights Festival, Finalist, 2013

QUIZ BOWL (Formerly ACADEMIA NUTS) → Full Length Musical Comedy

Book/Lyrics (with Dan Marshall; music Julian Blackmore)

NYFA - Virtual production, 2021
NYMF - Best New Musical, 2014
CAP21 Writers' Residency, 2014

HATTER → Full Length Musical Romantic Comedy; Book/Lyrics (music Brandon James Gwinn)
Indiana University, 2014
Ronald M. Ruble New Play Prize, Finalist, 2013
NYU Tisch, 2010 and 2011
Berkshires Playwrights Lab, 2011

OVER RIPE → One Act Play
LA Female Playwrights Initiative SWAN DAY, 2014
Pittsburgh New Works Fest, 2013
TheatreLab, 2010.

Film & Television

CHURCH CHOIR CHRISTMAS PARTY → Feature length dramedy film
Emerging Screenwriters Drama Competition, Quarter-Finalist 2023
Table Read My Screenplay Competition, Quarter-Finalist 2023

REPUBLIC OF CALIFORNIA → Hour drama pilot
Vancouver International Women's Film Festival, Winner Best Pilot, 2023
Screencraft TV Pilot Competition, Semifinalist, 2022
HollyShorts, Quarterfinalist, 2022
Tableread Austin Film Festival Top 100, 2021
Creative Screenwriting Unique Voices Screenplay Competition, Quarterfinalist, 2021
Filmmatic Drama Screenplay Awards, Quarterfinalist, 2021
Page Turner Drama Awards, Quarterfinalist, 2021
ISA Drama Screenplay Competition, Semifinalist, 2021

FIRST REALM PROBLEMS → Half hour animated pilot
Scriptation Showcase TV Comedy & Drama Pilots, Quarterfinalist, 2021
Big Apple Film Festival, Finalist, 2020
Imaginarium Convention Screenplay Contest, Finalist 2020
Creative Screenwriting Unique Voices Screenplay Contest, Semifinalist, 2020

SONGS OF BERNADETTE → Half hour musical comedy pilot
Imaginarium Convention Screenplay Contest, Finalist 2020

Education

NYU Tisch School of the Arts MFA, Musical Theatre Writing, 2010; BFA, Drama 2005

Related Experience

KLEBAN PRIZE, Finalist, 2020 | STATERA ARTS MENTOR COHORT II, 2020 | COMPOSER, *A Murder of Crows* Feb. 2020 production | GUEST TEACHER, NYU, 2018 | TAM & YOUNG ARTIST IN RESIDENCE, 'IOLANI SCHOOL, 2015 | WRITERS' ASSISTANT, ROUNDABOUT THEATRE COMPANY, 2009-2011 | FREELANCE WRITER, DOUBLE TAKE COMICS, 2014